the Twilight Bark

The Walt Disney Feature Animation Department Newsletter

JUNE 1, 1999 · VOL. XI · ISSUE 22 EDITOR: EMPLOYEE SERVICES 8247 x2536

TARZAN
FULL SWING AHEAD!

Tarzan Employee Lunchtime Event

THIS Friday, June 4
11:30 a.m. - 2 p.m.
Studio Lot

Details - page 7

Feature Animation Crew Screenings THIS WEEK

Please remember to bring your Disney ID to the screening!
Tickets are non-transferable.

Special Tarzan Issue

WRAP PARTY Announcements

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WHAT IS DGRAPH?

Find out on page 6!

Tarzan at the El Capitan!

Special Group Rates

page 5

The Tarzan Chronicles

Book Order Form

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TARZAN WRAP GIFTS

Thanks, *Tarzan* for the great wrap gifts!

Didn't pick up yours?
Make Up Distribution
Tuesday, June 8
8:30 - 10:30 a.m. FAS 1030
1:00 - 3:00 p.m. FAN Lobby
4:00 - 6:00 p.m. BVP

Tarzan Hotline 8489 x3534

Please call for all questions regarding the *Tarzan* events

twilight.bark@disney.com

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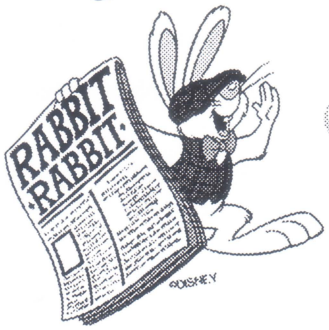
From the Productions

Lilo and Stitch Blasts Off!



A Rabbit Rabbit Exclusive

It's official! *Lilo and Stitch* is moving into production! At a terrific pitch session on May 20, all three of the sequences shown were approved into workbook. The goal was 600' and a whopping 851' were approved. Congratulations to the Directors, the Story Team, Editorial and the Visual Development Crew for putting together a phenomenal presentation!

On June 3 and 4, Chris and Dean will visit the Florida studio to turnover the following sequences to workbook:

Seq. 4 Titles/ Hula Class
Seq. 6 Lilo & Nani Fight/ Bedtime Wish
Seq. 7 Stitch Meets Truck

This is an exciting time for the entire Florida studio.
Production on *Lilo and Stitch* is blasting off like a rocket!

The talented team of Supervising and Lead Animators on *Lilo and Stitch*:

Ruben Aquino (Supv.)
Pleakley & David Kawena

Tom Bancroft (Lead)
Grand Councilwoman

Rob Bekhurs (Supv.)
Insect Robots

Bolhem Bouchiba (Supv.)
Jumba

Rob Corley (Lead)
Chewgag

Andreas Deja (Supv.)
Lilo

Byron Howard (Lead)
Social Worker

Alex Kupershmidt (Supv.)
Stitch

Stephane Sainte Foi (Supv.)
Nani

The Latest News from our Friends at Pixar

Production Begins on *Monsters, Inc.*

The latest computer-animated feature from Pixar Studios, tentatively titled *Monsters, Inc.*, has started production. *Monsters, Inc.* is a comedy set in the realm of things that go bump in the night, where chaos breaks loose after a hapless monster accidentally lets a human child into the secret world. The film is directed by Pete Docter, who received an Oscar® nomination for his role in creating the original story for *Toy Story* and David Silverman, the Emmy Award-winning supervising director of *The Simpsons*. Darla K. Anderson, producer of *A Bug's Life*, is set to produce. *Monsters, Inc.* is expected to creep into theaters in 2001!

Sweating Bullets

Production Update

The *Sweating Bullets* team headed out to a working ranch in Acton last month for a little r & d (ranchin' and drivin' that is)!

On hand to show our team the ropes was experienced wrangler Andy Adams, assisted by Feature Animation's own part-time cowhand Russ Edmonds and his wife Angie.

The crew observed horse and herd behavior up close, as well as activities such as cutting, where horses are trained to move an individual cow out of a herd for roping and branding purposes.

Director Mike Gabriel got a taste of cutting first hand when he stood in for one of the horses. As cows are rather dodgy critters, he quickly realized that cutting is much easier for a horse on four legs than a director on two. Director Mike Giaimo and the gang cheered his amazing footwork. Tony Leondis tried his hand at riding one of the beautiful horses and looked mighty comfy in a saddle.

The *Sweating Bullets* crew learns the ropes about cowboy life.

Our sunburned animation team headed home covered head to toe with dust, horsehair and inspiration.

Last week, *Atlantis* had approved into production three more sequences making the grand total in production 5576 feet. This is 73% of the movie!

Layout continues its star juggling act, fine tuning multiple workbooks while hitting quotas and amazingly completing four sequences of the movie through rough layout!

Congratulations!

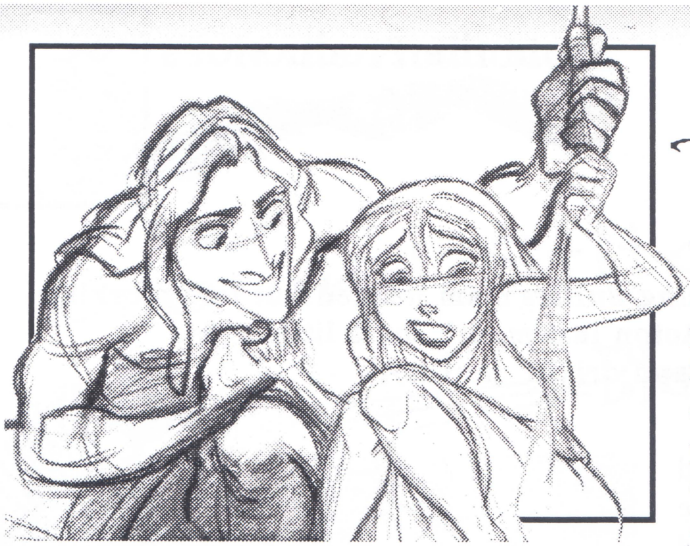
Atlantis

Production Update

Animation is ramping up on nearly all characters and have already completed 10% of the movie while the Cleanup department has surpassed its quota for 10 weeks in a row.

Digital production showed three tests to demonstrate the fluid integration of 2D/3D animation and background elements. They were a huge success!

Thanks to everyone who helped put these tests together and get them to film!



The Tarzan Chronicles

"When it came time for the *Tarzan* production to create a book about the film, we wanted to try something new," says producer Bonnie Arnold. "Not only to highlight the beautiful artwork created for the film, but to give the reader a personalized view of the creative process from an individual point of view. The book includes journal entries, correspondence, photos and keepsakes from Chris Buck, Kevin Lima, Dan St. Pierre, Glen Keane and Phil Collins and details their perspectives on story, characters, art direction and music. Also included is more artwork than ever before to support the insightful text written by Howard Green.

We're excited and proud of *The Tarzan Chronicles* and we hope you enjoy it! You're welcome to come by our office to take a look."

Order Period:

Tuesday June 1 - Friday, June 11

Sample books will be available for your perusal at the following locations:

Southside 3109D - Juliet Nees

Northside 4327 - Serge Riou

The Plaza 314 - Michael Rola

Paris - Valerie Delaine

Florida - Jay Carducci

Please give your check and order form (below) to one of the contact people listed above, or send them to Juliet Nees at mail code 4985.

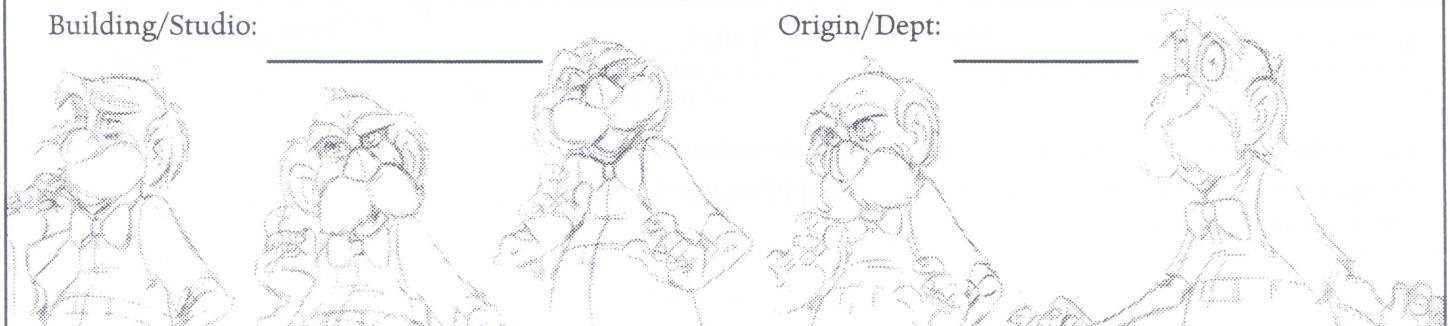
As you all know, Feature Animation is working hard to save dollars wherever we can. As a result, we are not able to provide each employee with a gift copy. However, Hyperion Publishing has offered our employees the opportunity to purchase the book at a 50% discount. Each employee is allowed to purchase one book for $24.00.

Please watch the Bark for more information on a book signing event.

Name: _____ Mail Code: _____

Tie Line & Ext: _____ Home Phone: _____

Building/Studio: _____ Origin/Dept: _____

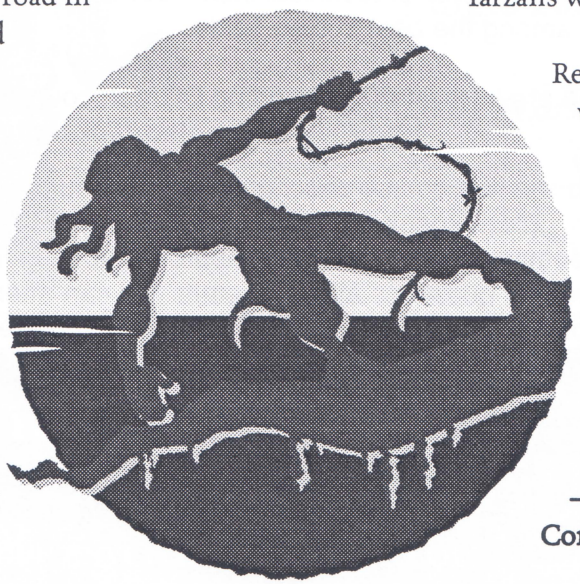


Please make checks payable to the Walt Disney Company. Checks may be post-dated to June 11.

On the Road with *Tarzan*

Wondering why you haven't seen much of Team Tarzan lately? In recent weeks, the tireless group comprised of producer Bonnie Arnold and directors Chris Buck and Kevin Lima have taken to the road in support of this summer's animated blockbuster, with assists along the way from supervising animators Glen Keane (Tarzan), Bruce Smith (Kerchak) and Mike Surrey (Terk).

The Tarzan publicity tour began May 12, and when it wraps, Tarzan will have been screened for members of the press in 30 major American cities, with Team Tarzan appearing in about half of those cities to promote the movie. They have come home for this week's cast and crew screenings and wrap party, then will jet off to the tour's few remaining cities, returning in time for Tarzan's world premiere on Saturday, June 12.



Response to the film so far has been very enthusiastic. Many who have seen it are rating it among the best Disney films ever, and a few critics have graciously opined that Tarzan surpasses the top contender for this summer's box-office crown, a quiet little art-house film produced up north by indie upstart George Lucas.

— Brent Shepherd, Communications Dept.

Wrap Party Announcements

Wrap Party Ticket Make Up Date:

Wednesday, June 2 at Southside 1302

9:00 a.m. - 12:00 p.m.

Special Note:

If you and your guest are planning to drive separately, you must call the

***Tarzan* hotline at 8489 x3534.**

TARZAN

at the

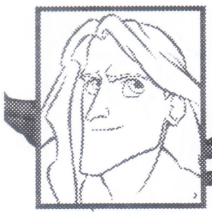
EL CAPITAN

Tickets are now on sale for the Tarzan Summer Spectacular, June 16 through July 22, exclusively at the El Capitan Theatre in Hollywood. Call 1-800-Disney6 advance tickets.

Before seeing Walt Disney Pictures new animated adventure, enjoy a fun-filled musical production on the El Capitan's newly renovated full-size theatrical stage. Also, be among the first to experience the sights and sounds of the "mighty" Wurlitzer pipe organ in its new home.

Special Group Discount for parties of 20 or more!

that's right... just round up 19 jungle pals and get $9 off the price of each ticket. For group tickets, call (818) 845-3110



Events and Classes

DGRAPH'99

Deadline to Register - June 4th!

The next L.A. Chapter SIGGRAPH meeting is Monday June 7 6:30 - 9:00 p.m. at the Leonard H. Goldenson Theater Academy of Television Arts & Sciences.

The topic is "The Inside Story: Digital Spoofs"

Feature Animation is creating a program of technical courses, panels, presentations and other events on the topic of computer graphics. This program is called DGraph and is intended to work in compliment with the Siggraph convention. DGraph will take place from mid-June through October, and will include a dozen half to full day courses, as well as an internal Technology Expo and other events. There will be courses at all levels of technical expertise, with both internal and external presenters that are among the best in their fields.

If you are interested in attending DGraph courses, visit the DGraph web site at **http://fawww/coolstuff/dgraph/dgraph.html**.

The web site has course descriptions, a schedule, and other information about the program. Then, speak with your supervisor about the courses you would like to take. Once you have your supervisor's approval, you can apply using the on-line form. If you have any questions about whether you can attend, how to apply, or the program itself, contact your administrative manager if you are in production, or your supervisor if you are in an overhead department.

ARTIST DEVELOPMENT PRESENTS

CRAIG MARSHALL

HEAD DRAWING CLASS

Craig Marshall will be conducting Head Drawing classes on the following dates:

Wednesday, June 9 @ Southside (L600)
Thursday, June 10 @ Northside (C222)

Both classes will take place from
12:00 – 2:00 p.m.

Snacks and drinks will be served.
These classes will be open to all production artists.

To **RSVP**
Please call **8489 x4121.**

Moving Picture Series

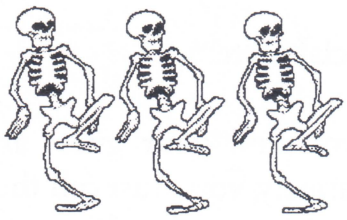
Coming in June 1999

Ub Iwerks

His Career in Animation

with special guest presenter,

Leslie Iwerks



The Skeleton dance (1928)

TARZAN Lunchtime Event at the Studio Lot

THIS FRIDAY!

11:30 - 2:00 p.m.

Vine Swinging Opportunity Drawing!

Jungle Pals Photo Opportunity!

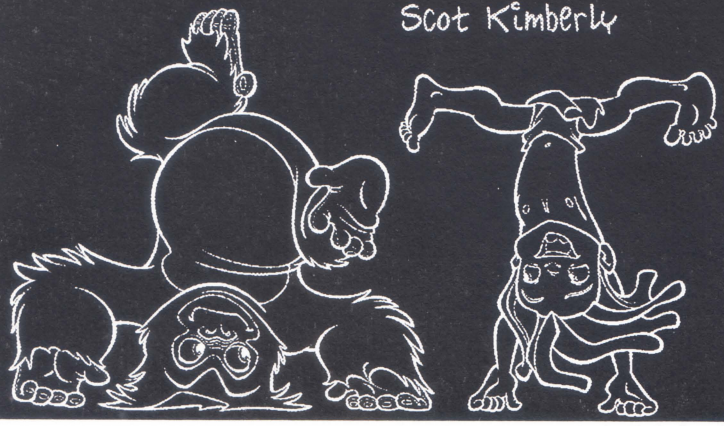
Absolutely wild gift giveaways!
(while supplies last)

Jungle Jammin' Food!

A Big Thanks Goes to

...OUR SUPER CO-WORKERS WHO VOLUNTEERED THEIR TIME TO STUFF ENVELOPES AND HAND OUT TICKETS AND TARZAN GIFTS!

Kathy Alexander
Tiffany Bahr
Charlene Boyer
Sally Catic
Chip Church
Thalia Del Razo
Anthony DeStafanis
Melissa Fawl
Matt Foyer
Don Glenn
Scot Kimberly
Denise Leonhart
Sanj Marosi
Mike Martines
Jay Miller
Juliet Nees
Ed Oboza
Steve Odle
David Ortega
Daniel Pickett
Karla Plesums
Lisa Ramos
Frank Salata
Laura Siam
Jeff Templeton
Ian Truitner
Chuck Westmore
Anthony Williams
Heather Wolfe



Lookin' to tap your toes to a big musical production "live onstage"?

Well, come on down to The Colony Theatre in Silverlake and see the Pulitzer Prize-winning musical satire of big business,

"How to Succeed in Business Without Really Trying"

The show is directed by Feature Animation's own Todd Nielsen whose past two musical productions, "On the Twentieth Century" and "City of Angels" have been honored with the prestigious Theatre L.A. Ovation award for Best Musical. The musical stars Nick DeGruccio who some may remember from the offices of Feature Animation Finance a while back. The hilarious story centers around a young and very ambitious window washer who, with the aid of his trusty self help book on getting ahead in business, manages to connive and climb his way up the corporate ladder to success.

Thursday through Saturday nights
8:00 p.m.

Sundays
2:00 p.m.

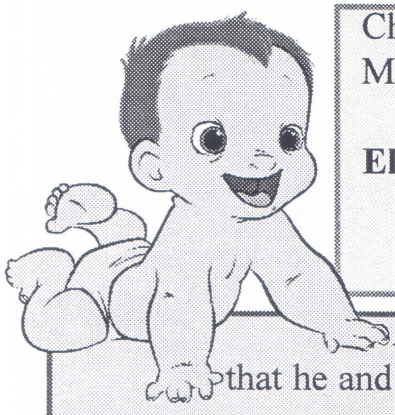
Running through August 15

The Colony Theatre
1944 Riverside Drive
Silverlake, CA

Call the box office for reservations and mention Disney for a discount on any performance except Saturdays.

You'll be glad you did!

BABY ANNOUNCEMENTS

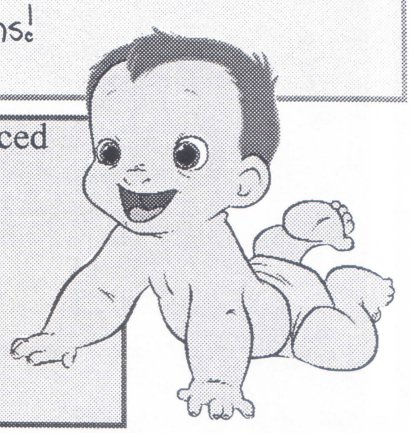


Chris Ure, story artist on *Atlantis* and his wife Shari had a baby boy on May 11 at 1:01 p.m.

Elias Jacob Ure weighed in at 8 pounds, 7 ounces and was 21" long.

Congratulations!

Animator Steve Wahl from *Kingdom* announced that he and his wife Christi Lyon also had a baby boy.



Marsden Oliver Lyon Wahl came into the world at 9:07 p.m. on March 6. He weighed 8 lbs., 2 oz. and was nineteen and a half inches long.

Congratulations!

FEATURE ANIMATION
CAREER OPPORTUNITIES

CALIFORNIA

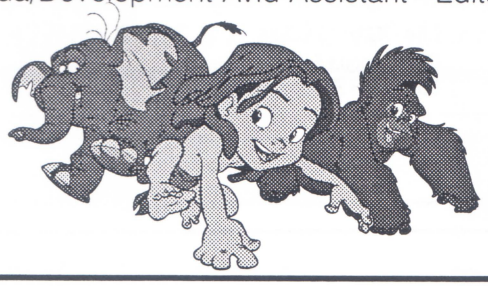
TRADITIONAL (contact Tiffany Bahr)
- Orthographic Designer - Wild Life

DIGITAL PRODUCTION (contact Pamela Focht)
- Model Dev Tech Lead (all productions)

OVERHEAD/PRODUCTION MANAGEMENT
(contact Gina Aarniokoski)
- Secretary to the Director of Recruitment
- *Twilight Bark* Editor
- Production Dept. Secretary, *Treasure Planet*

FLORIDA

Overhead/Production (contact Ann Blastic)
- Render I/O, Technologies
- Florida/Development Avid Assistant - Editorial



To apply for a position with the Feature Animation California and Florida Studios, please submit a current resume and a cover letter stating the position(s) in which you are interested with a completed JOBS Application to the Human Resources contacts listed below. Questions regarding transfer policies and procedures can be directed to your JOBS Program Administrator.

Where to Find a JOBS Application Form:
- Southside - First Floor near the ATM
- Northside - First Floor near the ATM
- Buena Vista Plaza - Christy Bundy, #519B
- Florida - Jo Wentworth, #2320

Send Resume,Cover Letter and JOBS Application To:
Via Inter-Office Mail:
- For California positions: **Christy Bundy, mail code 7454**
- For Florida positions: **Jo Wentworth @ Florida Feature Animation Building**

Please submit your resume (without the use of special fonts, bold or italics) on plain white paper. Please note on your cover letter or fax cover sheet, **"RE: Bark/Rabbit Listing."** When filling out the JOBS application, please write **"Twilight Bark"** in the Job Number field.

Questions Regarding the JOBS Program:
- California: **Christy Bundy** at tie line **8247 x2528** (christy.bundy@disney.com)
- Florida: **Jo Wentworth** at tie line **8264 x3178** (jo.wentworth@disney.com)

Other Company-Wide Career Opportunities:
View other positions available within Disney Business Units and Affiliated Companies at: http://www.disney.com/DisneyCareers/index.html or Career Mosaic on the World Wide Web.

Say hello to our newest team members (from left to right): **Dale Menagh** - Lead A/V Tech Support, **Dustin Pappas** - Training Specialist for Artist Development, **Debbie Yu** - Sr. Clerk on Treasure Planet, and **Catherine Blanco** - Software Engineer

TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from *101 Dalmatians* and references the film's "Twilight Bark" used to spread a message throughout the city.

HOW TO REACH THE *TWILIGHT BARK:*
If you have news, ideas or suggestions you'd like to share, please address them to **The Twilight Bark Editor**, at **mail code 7410.**

Twilight Bark
Walt Disney Feature Animation
500 S. Buena Vista St.
Burbank, CA 91521-7410

Tie Line 8247 x2538 • (818) 558-2538
Fax (818) 558-2540
Quickmail: *Bark, Twilight*
e-mail: twilight.bark@disney.com

FEATURE ANIMATION EVENTS CALENDAR
MAY 31-JUNE 11, 1999

31 MONDAY	1 TUESDAY	2 WEDNESDAY	3 THURSDAY	4 FRIDAY
Disney CLOSED FOR MEMORIAL DAY	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Southside • *RSVP 8228 x8162*	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Northside • *RSVP 8489 x4119*	Figure Drawing Class Karl Gnass • 12-2:00 p.m. Southside • *RSVP 8228 x8162*	*Tarzan* Lunchtime Event see page 7
	Uninstructed Clothed Figure Drawing Lab 12-2:00 p.m. • Northside *RSVP 8489 x4119*	Uninstructed Clothed Figure Drawing Lab 12-2:00 p.m. • Southside *RSVP 8228 x8162*	Life Drawing Class Glenn Vilppu • 5-7:00 p.m. Southside • *RSVP 8228 x8162*	
	Tarzan Feature Animation Crew Premiere Screenings			**5 SATURDAY** *Tarzan* WRAP Party
		Wrap party Make Up see page 5		

7 MONDAY	8 TUESDAY	9 WEDNESDAY	10 THURSDAY	11 FRIDAY
Performance Gesture Class Bob Kato • 12-2:00 p.m. Southside • *RSVP 8228 x8162*	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Southside • *RSVP 8228 x8162*	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Northside • *RSVP 8489 x4119*	Figure Drawing Class Karl Gnass • 12-2:00 p.m. Southside • *RSVP 8228 x8162*	
Life Drawing Class Steve Huston • 5-6:30 p.m. Southside • *RSVP 8228 x8162*	Uninstructed Clothed Figure Drawing Lab 12-2:00 p.m. • Northside *RSVP 8489 x4119*	Uninstructed Clothed Figure Drawing Lab 12-2:00 p.m. • Southside *RSVP 8228 x8162*	Life Drawing Class Glenn Vilppu • 5-7:00 p.m. Southside • *RSVP 8228 x8162*	
	Tarzan Gift Make Up Distribution see cover page			

CLASS IS IN SESSION

Yo Ho, Yo Ho,
a pirate's life for me!

Please join Bob Kato for his next performance gesture class on Monday, June 7 in FAS L600 at 12:00 p.m.

save the date - upcoming events

Tarzan Family Screenings

June 26 and 27

1999 DISNEY COMPANY PICNIC

SATURDAY JULY 10

2:00 - 8:00 P.M.

CALAMIGOS RANCH IN MALIBU

Beauty and the Beast

Special Edition

Cel Purchase Order Form

Orders will be accepted through June 11, 1999
(LATE ORDERS WILL NOT BE ACCEPTED)

Display Dates and Locations:

Southside (1st Floor)
and
Northside (Artist's Corridor)

Order Period Extended through JUNE 11

- For Full Time Walt Disney Feature Animation Employees only.
- One cel per employee.
- Make check or money order payable to The Walt Disney Company
- Payment must accompany order (sorry, cash not accepted)
- Send your check in with this order form. It may be post dated to June 11.
- **IMPORTANT**: You must sign the agreement below or your order will not be processed.

Send this form with your check to Janien Boudreaux @ Mail Code 7450. A receipt will be mailed within one week to each employee once their check is received. If you forward your check and do not receive a receipt, please contact Janien at 8247 x2532.

Name: _____ Mail Code: _____

Tie Line & Ext: _____ Home Phone: _____

Building/Studio: _____ Origin/Dept: _____

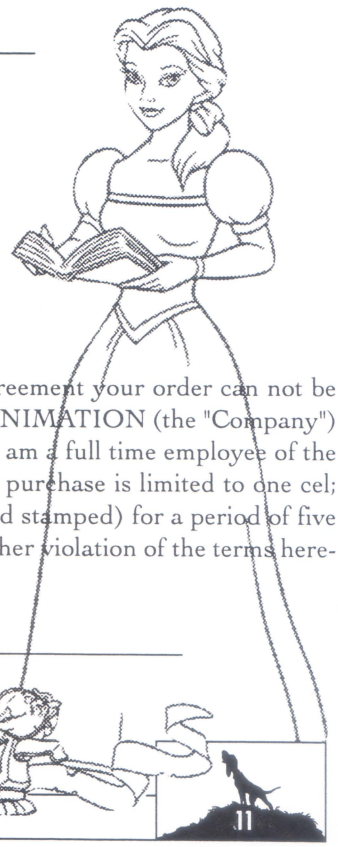
Cel Choice *(Circle One:)*

#1 - The Wardrobe - $275

#2 - Feather Duster, Mrs. Potts, Lumiere and Cogsworth - $340

#3 - Belle & Beast - $245

#4 - Mrs. Potts & Cogsworth - $300



Cel Purchase Agreement (Please sign and date to process order)

The following agreement must be signed for your order to be processed. If you do not sign the agreement your order can not be processed and your check will be returned to you. I understand that WALT DISNEY FEATURE ANIMATION (the "Company") has made this gallery cel available for purchase on the following express terms and conditions: (1) I am a full time employee of the Company and am purchasing this cel on my behalf and not as agent for any other person; (2) my purchase is limited to one cel; and (3) I will not sell, donate, give away or otherwise transfer the cel (which will be numbered and stamped) for a period of five years from delivery; and any attempt to sell or transfer the cel during this five year period (or any other violation of the terms hereof) will result in forfeiture of the cel.

SIGNATURE_____ DATE_____

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